



Announcing the 9th & FINAL MICHAEL GERYK MEMORIAL PIANO COMPETITION

Sunday, February 19, 2017 at 2:30 pm

Melrose United Church

86 Homewood Avenue (at Locke South), Hamilton, ON

Advanced piano students from within 80 kilometres of the Hamilton region, but excluding Greater Metropolitan Toronto, are invited to compete for a \$600 First Prize scholarship and \$250 Second Prize scholarship.

The competition will be a live performance of two contrasting works by up to four finalists judged by a panel of three. Finalists will be determined by a recorded performance preliminary round.

Michael Geryk was a well-known and much-loved piano technician for many years, caring for the pianos of countless area residents, as well as tuning pianos for professional concerts at Hamilton Place, the Boris Brott Festival, McMaster University, the Great Romantics Festival, and more. In 2002, Mike passed away at age 49, succumbing to injuries from a bicycling accident. A memorial scholarship fund was established with generous donations from many of Mike's former customers, friends, family and colleagues. The fund is managed by **The Duet Club of Hamilton**. This will be the FINAL competition. Beginning in 2018, the funds will be used for an annual Scholarship (details to be determined) and still administered by the Duet Club of Hamilton.

ELIGIBILITY

Competitors must meet the following requirements:

- Age must be aged 14 to 23 years old on February 19, 2017.
- Home or student residence must be within 80 kilometres of the Greater Hamilton Region, including Burlington, Oakville, Guelph, Cambridge, Kitchener-Waterloo and Brantford areas, but excluding Greater Metropolitan Toronto).
- Students who are living in the eligible region because of their studies, but whose home residence is not within that region, are not eligible.
- Repertoire performed should be at least RCM Grade 10 level.
- Previous winners are not eligible.

PRELIMINARY ROUND

The live performance competition will take place at **Melrose United Church** (86 Homewood Avenue, Hamilton) on **Sunday, February 19, 2017 at 2:30 pm**. Up to four pianists will be selected to perform based on a preliminary competitive round made of recorded performances by the applicants.

Recording Requirements

- The applicant should submit a recording of his/her playing of solo piano music on CD, Compact Flash or SDD card, or video DVD by mail, OR on MP3 or similar submitted by email or download service **no later than January 14, 2017**.
- The recording must be of the applicant's playing after April 1, 2016.
- The recording must include one of the works that will be played at the Final Competition (if the applicant qualifies).
- The recording should be at least 10 minutes and no longer than 20 minutes. If it is longer, the judges may not listen to any more than the first 20 minutes.
- Repertoire should be "classical" (not popular or jazz), in the sense of Baroque, Classical, Romantic, 20th or 21st century Classical. Unpublished works are not eligible.
- A high-quality AUDIO recording is recommended.

FINAL COMPETITION

The **live performance competition** will take place at **Melrose United Church**, 86 Homewood Avenue, Hamilton, on **Sunday, February 19, 2017 at 2:30 pm**. Up to **four** pianists will be selected to perform based on the preliminary competition made up of recorded performances by the applicants. **The competition is open to the public** (regular Duet Club concert admission).

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PERFORMANCE REQUIREMENTS

- Competitors must perform **two contrasting works for solo piano**, including one of the works submitted in the recorded Preliminary Round.
- Repertoire should be **“classical”** (not popular or jazz), in the sense of Baroque, Classical, Romantic, 20th or 21st century Classical. Unpublished works are not eligible.
- No more than one movement of a Sonata may be performed.
- There is a **time limit of 20 minutes** (if the competitor exceeds 20 minutes, the performance may be stopped).
- Music must be performed by **memory**.
- Competitors must provide a brief **biography** which includes some background about their musical education.

OTHER INFORMATION

- The decision of the judges is final.
- Any perceived interference with the judges' decision by a competitor or associated people may result in disqualification.
- Competitors must each bring a **cheque for \$25** payable to the **Duet Club of Hamilton**. They may not perform in the final competition without paying this entry fee.

AWARD

- **A First Prize of \$600 and Second Prize of \$250** will be given to the winners by the Duet Club of Hamilton. The jury reserves the right to award a tie for First Prize, in which case the \$600 prize will be divided between the co-winners.
- The First Prize winner will also be invited to perform in the Duet Club of Hamilton 2017–2018 series.

APPLICATION (There is no application fee for the preliminary round; Please see NOTE below.)

Recordings must be delivered or emailed **by January 14, 2017** to:

Geryk Memorial Competition, 521 Kortright Rd. West, Guelph, ON N1G 3R5 **Email** ken@artset.net

Submit the following information ONLINE at gerykmemorial.ca OR send by email.

Please include a note confirming the applicant's:

- Full name, home address, phone number and email address, and age on February 19, 2017
- Composers and titles of works on the recording (please indicate selection to be performed in the Finals)
- Date(s) that the included performances were recorded
- URL where the recordings may be downloaded

NOTE: There is no entry fee for the Preliminary Round (submission of recordings). Competitors in the live-performance **Final Competition** must bring a cheque for **\$25** payable to the **Duet Club of Hamilton**. They may not perform in the final competition without paying this entry fee.

DUET CLUB OF HAMILTON

The Hamilton Duet Club is the oldest women's musical club in Canada, having been founded by Ellen Ambrose in 1889. Her students played piano duets when too shy to perform solos at Kingsthorpe School where she taught. Duet Club meetings have been held through the years in the Carey Piano Warerooms, the Hamilton Conservatory of Music, Dalewood School, Hamilton Place, and currently are in Hamilton's Melrose United Church, where its Steinway grand piano, that Vladimir Horowitz selected for us, travelling from New York City to be its first performer, resides.

The Duet Club now provides nine piano, vocal, and instrumental scholarships for first class Conservatory students. Each deserving student has the opportunity to perform for a knowledgeable and talented audience—the Duet Club members. For more information, visit **duetclub.ca**

CONTRIBUTIONS TO THE FUND

Tax deductible contributions to sustain and grow the scholarship fund are welcome. Cheques may be sent payable to:

Duet Club of Hamilton, PO Box 65523, Dundas, ON L9H 6Y6
Please indicate “Geryk Memorial” on your cheque.